

Strictly Confidential.

The officers and clerks of this institution are pledged to impart no information concerning the dealings of its customers who have a right to expect that their banking business will be treated as **CONFIDENTIAL**. This we do, and we also aim to protect their interests in every legitimate manner.

Possibly you have need of such an institution. If so, it becomes our pleasurable duty to invite you to come to this bank.

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L. K. PAGE, President
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STORIES OF FAMOUS MEN

"Tad" Lincoln Secured Pardon.

"A poor woman came to the White House one day to see the President about her husband, who was in trouble. The President was absent, but "Tad" was at home. The woman called the boy to her and said: "My husband is in prison. We have boys and girls at home who are cold and hungry. Your papa can unlock the door of the prison and let our children's papa come home and care for us. Won't you ask your father to let him come home?"

"Tad could not talk or think about anything else but that poor, distressed family and of his pledge to try and bring relief. When the President returned "Tad" was at him at once about the case of distress. Mr. Lincoln had other things on his mind, and did not pay much attention to the child till he clung to his father's legs and begged him to sit down and let him tell the sad story. The father told him that the woman would be back the next day, and he would then know what he would do. That did not satisfy the son, who climbed on his father's lap, threw his arms about his neck and said: "Papa-day (meaning papa, dear), won't you promise me now to let the man out?" It was to much for the great man, who said: "Taddie, my pet, I will let him out because you ask me to."—Success.

King Edward's Jeweled Comb.

The Place to Buy Your Groceries

- 3 cans Standard Corn 25c
- 2 boxes freight matches 5c
- Fancy Dairy Butter, 2lbs 35c
- Atlas Oats, per pkg 10c
- 6 cans tomatoes 45c
- Arm and Hammer Soda, per pkg. 5c
- 2 Cans fancy Main Corn 25c
- 2 cans Fancy Solid Packed Tomatoes 3.5c
- 2 cans Table Peaches 25c

A. L. HARVY
Corner Court and High Sts.
Phone 1981

When King Edward made his famous Indian tour as Prince of Wales the rajahs vied with each other in laying the choicest productions of the native arts at his feet. One of the most interesting specimens he brought home was a hair comb of ruby and emerald. Jeypore enamel, pointed in gold, and surmounted by a curved row of large pearls, each pearl topped with a green glass bead. Superb in design, it is one of the finest pieces of Indian jewelry made in modern times—but one marvels to see ordinary glass set with gems of such price. No one has given a satisfactory explanation of this. I think it is because the artist worked solely for color and was disdainful of value. The glass happened to give the tone desired, better than the emerald, so he took it. Not a question of economy, of affording real stones or not, as the occasion was one of lavish expenditure and he could have had what he wanted. The motif of his eye-poem was pearls, the producer wished all else to be subordinate, and green beads to give simply a minor note.—"The Jewel Crafts of India," Everybody's Magazine.

Old Time Dentistry.

A story was recently told of the elder Judge Peckham, father of the Justice. In the early days of dentistry a hickory plug was put into the cavity to fill the space where a tooth ought to be. This plug had to be gently pounded into its desired position. The old judge was somewhat addicted to strong language, and when the dentist began his work the judge indulged in some classic comment. As the tapping of the plug continued, he threw all dignity to the four winds of heaven, and his language became decidedly "more forcible than elegant." When however, he arose from the chair, after what seemed to him an interminable period of agony, he pulled out all the stops in his vocabulary for a grand climax. The impression on his listener seems to have been deep and lasting. As the judge passed out, the dentist grimly remarked to a waiting patient: "Wasn't it beautiful? It wasn't really necessary to pound half as long, but I did so enjoy his inflection that I almost pounded the hickory plug into splinters. Wonderful command of language the judge has!"—Joe Mitchell Chapple in National Magazine.

Longfellow as a Lad.

"The boyhood friendship between Longfellow and Edward Deering Preble has received scant attention from the former's biographers, yet the two grew up together," writes Peter Freneau in the July Delicatore. "Hand in hand they said 'Good morning, Mis-

stress,' to the prim ma'am who kept the dame's school in Portland. Later, at the academy in Congress street, they wielded goosequills under the watchful eyes of Jacob Abbot, a pedagogue famed in his day. The same flying wagon, or stage coach, that bore Longfellow off to Bowdoin College in Brunswick took young Preble. Damon Longfellow and Pythias Preble. It was a happy pair of boys that sat beneath the Longfellow elms reading Washington Irving's Sketch Book and other delightful tales. At an early age they both began to scribble verses. When Longfellow was 13 years old he published a poem in the Portland Gazette, entitled 'The Battle of Lovell's Pond,' about which an amusing and half pathetic story is told. On the day of its appearance the lad read and re-read it with increasing satisfaction. In the evening, feeling almost vainglorious, he went to visit at the house of Judge Mellon, whose son Frederick was a fellow classmate. There conversation drifted to poetry, and the judge indignantly seized the morning's Gazette and, unconscious of the wounds inflicted, called "The Battle of Lovell's Pond" a remarkably stiff and unoriginal composition. There were tears on Longfellow's pillow that night, and in the morning he, no doubt, confided his sorrow to his friend."

A Fearful Fate.

It is a fearful fate to have to endure the terrible torture of Piles. "I can truthfully say," writes Harry Colson, of Masonville, Ia., "that for Blind, Bleeding, Itching and Protruding Piles, Bucklen's Arnica Salve, is the best cure made." Also best for cuts, burns and injuries. 25c at J. C. Perry's Drug Store.

CHILDREN CRY FOR FLETCHER'S CASTORIA.

M. W. A. Attention. All members of local camp, No. 5240, M. W. A. are notified to meet in full uniform at their hall Sunday, June 25th, at 1:30 o'clock, sharp, to participate in the annual memorial exercises to be held at 2 o'clock of said day. Visiting neighbors are cordially invited to take part in the exercises. All members are requested to bring flowers.

HOLLISTER'S Rocky Mountain Tea Nuggets
A Busy Medicine for Busy People. Brings Golden Health and Reserved Vigor. A specific for Constipation, Indigestion, Liver and Kidney Troubles, Pimples, Eczema, Impure Blood, Bad Breath, Sluggish Bowels, Headache and Backache. It's Rocky Mountain Tea in tablet form. 25 cents a box. Genuine made by HOLLISTER DRUG COMPANY, Madison, Wis. GOLDEN NUGGETS FOR SALLOW PEOPLE.

NEW YORK FASHIONS

New York, June 24.—It is safe to say that the dressmaker, particularly the one employed by the day, has had more complaints this season because of the length of time required for finishing gowns, and the consequent size of her bills than for many a year. Handwork was never more lavishly employed on women's garments than now, although in recently past seasons it may have been more conspicuous. To make a simple gown and have it meet the requirements of the woman who demands perfect work requires time. The sewing machine is of little use excepting for sewing the seams in making the filmy afternoon and evening frocks that all summer girls and women must have. It cannot put on lace, it does not stitch ruelings and puffs on well, it is not used for the tiny braids that are employed abundantly, nor for a hundred other purposes that enter into the making of feminine frocks and frills in this furbelov period. Besides all the little shirrings, with their tiny pick-me-up heads, the hand-run pinch tucks that bedeck chemisettes and other accessories, the girdles that must have every line right or mar rather than beautify the costume, the hundred and one small details that sink into obscurity in the completed work, all consume days where simpler styles might want hours. The best of dressmakers, like the best of all sorts of people, is not perfect, and even she loses time now and then by ripping out work in which she finds imperfect lines. There is only one way for a woman to become a just employer—to do the work once for herself and learn all the exigencies that it entails.

Ribbon trimmings are a very strong factor among this season's embellishments. Combined with the airy, supple materials of the season the effects of their glossy surfaces are one of the prettiest notes. In a charming gown of mousseline and lace, ribbon is an important detail, forming the girdle, swathing the waist and decking both it and the skirt with bows. The skirt has the dip at the back, an extreme wedge of the train, which, unless signs fail, will be back in full length before long. Skirts remain long at front and sides. The skirt mentioned has lace V's of alternating depth at front and sides. The summer dance frock is not the comfortable affair of last year. It has taken on a train, abbreviated still to be sure, but a train nevertheless that needs to be cared for.

The airy fabrics of the season are not at their best unless made in a way to appear fluffy when finished. For slight figures many of the skirts are shirred in several rows at the top, leaving tiny little heads to each row of the gathering. The petticoats for all the season's thin materials need to be plentiful and to be properly cut, fitting glove like at the top and falling into voluminous ripples at their hems. Many a chiffon, silk, satin and mousseline gown is ruined in appearance through ill-fitting or too few skirts under it.

The pointed bodice, which began its revived career in the present fashions as an adjunct of evening toilets, is very much in evidence this season in many display of costumes that has any claim to elaborateness. Prophets, indeed, are predicting that before the effect leaves the old-fashioned bacque will have a renewed career. As yet, however, there is no more evidence of such a return than there was a year ago when some ultra-fashionables amazed, which had bodices cut on the plan of the pointed basque, darts, postillions and all.

The girdle is having a prolonged vogue, and in the majority of pointed bodices, it is it, in effect or in fact, which gives the point at the front. The point, on this season's gowns, is not exaggerated in sharpness and depth, as it was in evening gowns some months ago. Evening gowns, in fact, have lost much of the aantique steel-stomacher effect which prevailed when the pointed bodice and girdle first came back into use.

Silk petticoats that do not cut through or wear out after a few weeks' use have at last been discovered and are being made of China silk as fast as the manufacturers can turn them out. When women realize that these can be laundered like nainsook, and that they last until they are literally worn out, China silk skirts will be generally worn.

The material lacks the stiff body of taffeta, and has no familiar rustle, except when newly starched, but these points are little to sacrifice when cleanliness and real wear are secured. And the fear that a skirt which was whole when put on will have little torn pieces hanging down after a walk or shopping trip need not exist when these petticoats are worn. An extra

founce or ruffle will be necessary to give the same flare at the bottom as one of taffeta.

The outside founce in these new skirts is usually from fifteen to twenty inches wide and is edged with all lace. The under founce which is to supply the lack of a stiff body is not as wide as the outside ruffle, and to give the required flare is always very full, either gathered or accordion plaited. It is usually from five to eight inches in width, and is occasionally adorned with lace, which with the fullness assures as much, if not more, than one of taffeta.

Of course the material can be purchased in any color, and is quite as serviceable for cloth walking skirts as for sheer white afternoon and evening gowns, where elaborately trimmed underskirts are an essential to the toilet.

Sing a Song of Sixpence.

Did you ever hear the meaning of the old "Song of Sixpence?" Rev. John Howard, a clergyman of Liverpool, England, gives it thus: The four-and-twenty blackbirds represent the four-and-twenty hours. The bottom of the pie is the world, while the top cover is the sky which over-reached it. The opening of the pie is the day-dawn, when the birds begin to sing, and surely the sight is fit for a king. The king who is represented as sitting in the parlour counting his money, is the sun, while the gold pieces which slip through his fingers as he counts them are the golden sunshine. The queen, who sits in the dark kitchen (pantry) is the moon, and the honey with which she regales herself is the moonlight. The industrious maid who is in the garden at work before the sun has risen is the day-dawn and the clothes she hangs out are the clouds, while the birds who so tragically ends the song by "nipping off her nose," is the hour of sunset.

SUMMER SCHOOL.

The first term begins on the first Monday in May, and continues for eight weeks. A thorough review will be given in all branches through the tenth grade. Address J. J. KRAPS, 4-20-15

Neuralgia And Other Pain.

All pain in any disease is nerve pain, the result of a turbulent condition of the nerves. The stabbing, lacerating, darting, burning, agonizing pain that comes from the prominent nerve branches, or sensory nerves, is neuralgia, and is the "big brother" of all the other pains.

Dr. Miles' Anti-Pain Pills rarely ever fail to relieve these pains by soothing these larger nerves, and restoring their tranquility.

Dr. Miles' Anti-Pain Pills leave no bad after-effects, and are a reliable remedy for every kind of pain, such as headache, backache, stomachache, sciatica, rheumatism and neuralgia. They also relieve Dizziness, Sleeplessness, Nervousness, Car-Sickness, and Distress after eating.

"For many years I have been a constant sufferer from neuralgia and headache, and have never been able to obtain any relief from various headache powders and capsules, until I tried Dr. Miles' Anti-Pain Pills. They always cure my headache in five minutes time." FRED R. SWINGLEY, Cashier 1st Nat. Bank, Atkinson, Neb.

Dr. Miles' Anti-Pain Pills are sold by your druggist, who will guarantee that the first package will benefit. If it fails he will return your money. 25 doses, 25 cents. Never sold in bulk. Miles Medical Co., Elkhart, Ind.

Torture of a Preacher.

The story of the torture of Rev. O. D. Moore, pastor of the Baptist church, of Harpersville, N. Y., will interest you. He says: "I suffered agonies because of a persistent cough, resulting from grip. I had to sleep sitting up in bed. I tried many remedies, without relief, until I took Dr. King's New Discovery for Consumption Coughs and Colds, which entirely cured my cough, and saved me from consumption." A grand cure for diseased conditions of Throat and Lungs. At J. C. Perry's Drug Store. Price 50c and \$1.00, guaranteed. Trial bottle free.

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- School of the Woods Net \$1.50
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